

"The Duo-Art is without question greatly superior to any other of its kind and I shall be glad indeed to have my playing reproduced with such manifest fidelity."

IGNACE J. PADEREWSKI

MacDowell, Moszkowski and Nevin are delightfully apropos for an most difficult heights or the peaceful sunlit plains of melody are informal home musicale. Or do you prefer the thrill of a magnificent spread before you by the modern miracle of music—the Duo-Art-

The inimitable waltzes of Strauss-the charming Salon pieces of Chopin Polonaise played by Paderewski? Harmony's rugged,

"I am most happy to avail myself of such a wonderful means of learing to posterity a record as nearly perfect as can be conceived, of my interpretative art."

HAROLD BAUER

The DUO-ART

Brings the Magic of Music to your Home



Percy Grainger says: "You who wish your children to become good musicians, let them hear Duo-Art records om their infancy. Let them imbibe perfect pianism

F you were to enter your living room one evening to find your piano softly playing - playing we will say L the exquisite "Liebestraum," of Liszt. Saw the keys moving yet no one there. Heard the lovely melody sing out in smooth legato, heard the delicate runs, the rich chords all glowing with the art of a great master-pianist you would think it magic, wouldn't you?

So plays for you the Duo-Art—the music you love the songs your Mother sang for you—the mighty masterpieces of the immortals.

Surely your children would think the fairies had touched the piano with their golden wands if it were to play, all by itself, rousing marches for their games, dainty tunes to set their toes a-dancing, little folks' songs to which they could sing; and at the day's end, dreamy lullabies to which the Sandman would steal in unnoticed!

The Duo-Art comes as a beautiful and beneficent influence in the life of a child.

What if the young people were to discover that by a touch of a lever on the piano they could step gaily off to the most delightful dance music they ever heardthat they could call upon the very best dance players at any time, and have anything they desired from a charming version of the old-fashioned "Virginia Reel" to a lastminute Fox-trot, full of vim, bringing out all the richness of the piano's tone and withal holding an entrancing new

quality and rhythm? Wouldn't they think that one of Scheherazade's magicians had wrought the spell?

Duo-Art dance music sparkles with life and rhythmic cadence, yet is wholly refined and artistic.

YES, MAGIC IS IN THE DUO-ART

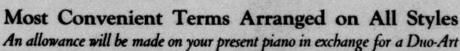
The Magic of modern musical science, conjured by Aeolian pioneers in the field of self-playing instruments.

The Magic of musical art—created by the greatest masters of all time—the entrancing beauties which have hitherto been heard only in concert halls.

The Magic of the greatest pianists—of Paderewski, of Hofmann, of Bauer, of Cortot—no reproducing piano can present such a mighty list of leading pianists exclusively recording their playing of to-day, as the Duo-Art.

The Duo-Art is the one perfect reproducing piano. It is the instrument which over fifty of the greatest piano masters of our day have chosen to reproduce and perpetuate their art.

Nor is the Duo-Art beyond those of very moderate means. The Stroud Foot-impelled Upright Model is but \$750-a very little more than the price of a good player-piano. The Stroud Electric Upright Model is \$1050. Duo-Arts are also obtainable in Steinway, Steck, Wheelock, Aeolian and famous Weber pianos-Grand and Upright.



In THE BRONX 367 East 149th St.

Che

AEOLIAN HALL—29 West 42nd Street In BROOKLYN In NEWARK 11 Flatbush Ave.

In FORDHAM 270 E. Fordham Rd.





